



K20P 0026

Reg. No. : .....

Name : .....



IV Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)

**ENGLISH LANGUAGE AND LITERATURE**  
**ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Trace the key paradigm shifts in the evolution of the theoretical approaches to women's writing.
- 2) What are the major highlights in the development women writing in India ?

(1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) Critically evaluate *The Handmaid's Tale* as a dystopian novel.
- 4) How does *I Know Why the Caged Bird Sings* problematize power politics and resistance ?

(1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) What is Showalter's view on the evolution of gynocritique ?
- 6) How does bell hooks address issues like pedagogy, postmodernism and politics in feminist thinking ?

(1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Comment on the theme of economics and feminism in *Top Girls*.
- 8) Consider *Votes for Women!* (1907) as the first suffrage drama.

(1×10=10)

V. Annotate **any four** of the following :

- 9) Every time you've looked at me,  
Who have you taken me for ?  
All men other than Chennamallikarjuna  
Are faces to be shunned, see brother.

P.T.O.

K20P 0026



- 10) He did not beat me  
But my sad woman-body felt so beaten.
- 11) My breast on the bright moss  
and shower-embroidered weeks,  
my lips to the live water  
I saw him turn in the reeds
- 12) But they can't take the day to day. They're waiting for me to turn into the  
little woman.  
Or maybe I'm just horrible of course.
- 13) I was going to walk down to the estuary but I've left it a bit late.
- 14) We've all come a long way. To our courage and the way we changed our  
lives and our extraordinary achievements. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Écriture feminine.
- 16) Theme of political emancipation in *Agnisakshi*.
- 17) Title of the poem 'The Company of Lovers'.
- 18) Imagery in 'What is Best, One Girl'.
- 19) Phallocentrism.
- 20) Neocolonialism and Feminism as theorized by bell hooks. (4×5=20)