



K20P 0025

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post-Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major thematic concerns in Post-colonial writings ?
 - 2) Problematize the notion of "Orientalism" as theorized by Said. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Comment on 'national spirit' and 'historical spirit' as theorized by Henry Louis Gates, Jr.
 - 4) Comment on Fanon's reflections on National Culture. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Hybridity in *A House for Mr. Biswas*.
 - 6) Historiography as a post-colonial tool of narration in Salman Rushdie's *Midnight's Children*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Gender concerns in *Death and the King's Horseman*.
 - 8) Post-colonial revision *Cesaire's A Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) When neons flash the girl into light and shadow
the room vanishes and all those others
guests who checked out long ago
are smiling
 - 10) the lantern of a caravel,
and that was Genesis.
Then there were the packed cries,
the shit, the moaning:

P.T.O.



- 11) But a grave voice answers me
Impetuous child that tree, young and strong
That tree over there
Splendidly alone amidst white and faded flowers
- 12) A gay Thoroughbred whose stride disdains
To falter though an adder reared Suddenly in his path
- 13) When they get this way there is nothing you can do. It's simply hammering
against a brick wall.
- 14) Is there now a streak of light at the end of the passage, a light I dare not
look upon ? (4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imperialism and Neocolonialism.
- 16) Othering.
- 17) Title of "Nowhere, No Trace Can I Discover".
- 18) Imagery in Okara's Poetry.
- 19) Mimicry.
- 20) Myth and rituals in Soyinka's play. (4x5=20)