



K20P 0027

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
 - 1) Comment on narrative semiotics in highlighting masculinity in contemporary Malayalam film.
 - 2) Write an essay on the montage as the visual correlative of language. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
 - 3) Animation films in contemporary culture studies.
 - 4) Treatment of time in thriller films and fantasies. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
 - 5) Critically evaluate Andre Bazin's distinction between "Those directors who put their faith in the image and those who put their faith in reality".
 - 6) What is Laura Mulvey's view on visual pleasure in film aesthetics ? (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
 - 7) Treatment of horror in *Psycho*.
 - 8) Consider *Pather Panchali* as a realistic film. (1×10=10)
- V. Write a paragraph **each** on **any eight** of the following :
 - 9) Resistance in *Battleship Potyomkin*.
 - 10) Auteur Theory.
 - 11) Neorealism in Film.
 - 12) Mise-en-scène.
 - 13) Documentaries.
 - 14) Setting of *The Bridge over the River Kwai*.
 - 15) Female Spectator.
 - 16) Mirror in the theatre.
 - 17) Visual pleasure.
 - 18) War Scenes in films. (8×5=40)