



Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree Examination, April 2008**

**ENGLISH**

**Paper – X : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section :

**SECTION – A**

- 1) Over the coughing of the sombre wind  
priests chant louder than ever :  
the mouth of India opens.
- 2) Sleepless wide great glimmering wings of wind  
Bore the gold-red seeking the feet that trod  
Space and Time's mute vanishing ends.
- 3) In this the poet finds his moral prone,  
Who never spoke before his spirit moved.
- 4) I watch her kneel in all my lifetime  
implore the household gods  
who will not let her in.
- 5) They were thin in limbs and dry, like half-burnt logs from  
Funeral pyres, a drought and a rottenness,  
Were in each of them.
- 6) In dreams  
Waves lilt, a silken fan  
in grandmother's hands  
Shell coloured utterly bare as the light takes her.

**SECTION – B**

- 7) The saxophone won out, but the oboe continued to play outside Kipling's  
earshot, trying to keep alive a subjugated strain of his civilization in the  
perceived weaknesses of another.

P.T.O.





- 8) Only prolonged victimhood could give depth to such a view of life, even when the view happens to be rooted in ancient wisdom and inherited cosmology. (4×5=20)

II. Write essays on **two** of the following in about **five** pages each choosing **one** from **each** Section :

SECTION – A

- 9) Continuity and change weave through Ramanujan's poems reflecting his traditional and rationalistic mindscape. Substantiate.
- 10) Devotional fervour, religious faith and spirituality mark Tagore's and Aurobindo's poems. Comment.
- 11) Critically evaluate how Nehru's scientific temperament influences his philosophy of life. (1×20=20)

SECTION – B

- 12) R. K. Narayan's irony is at its best in The Guide. Examine.
- 13) The politics of God of Small Things lies in the idealisation of the subaltern. Expatiate.
- 14) Examine how The Harvest deals with the exploitative relations between developed and developing countries. (1×20=20)

III. Write short notes on **any four** of the following. Use illustrative texts from your syllabus if necessary.

- 15) Treatment of time in "Our Casuarina Tree".
- 16) Biculturalism in Indian poetry
- 17) Tragic sense in "Ruminations".
- 18) Critique of patriarchy in "The Sunshine Cat".
- 19) Fantasy in Midnight's children.
- 20) Comment on the subtitle of Yuganta.
- 21) Role of the chorus in Final solutions.
- 22) Ambedkar's notes on the philosophy of Hinduism. (4×5=20)
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