

Dawing

Reg. No. :

M 13081

Name :

Fourth Semester M.A. Degree Examination, April 2007

ENGLISH

Paper X : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

1. Annotate **any four** of the following without omitting either Section :

SECTION – A

1) To force the pace and never to be still

Is not the way of those who study birds

Or women. The best poets wait for words.

2) Now you know what you always knew :

the country cannot be reached

by jet.

3) Past the long green crests of the seas of life,

Past the orange skies of the mystic mind

Flew my thought self-lost in the vasts of God.

4) The good wife

lies in my bed

through the long afternoon;

dreaming still, unexhausted

by the deep roar of funeral pyres.

5) The sky crackled then, thunder came, and lightning

And rain, a meagre rain that smelt of dust in

Attics and the urine of lizards and mice....

6) Watch your step. Sight may strike you

blind in unexpected places.

" It is the trees I am

X an eerie speech,

That haply to the
unknown land may lead

P.T.O.

SECTION – B

7) The Chaudhuris and the Naipauls are not only critics of an inevitable mode of self-defence, they are also a part of it.

8) It was this imposed choice which linked his self-destructiveness to the tragedy of his life.

(4×5=20)

II. Write essays on **two** of the following in **about five** pages each choosing **one** from **each** Section.

SECTION – A

9) Comment on the distinctively feminine tone in Kamala Das's poetry.

10) Compare Tagore and Toru Dutt as poets.

11) Attempt a critical analysis of B.R. Ambedkar's "Philosophy of Hinduism".

(1×20=20)

SECTION – B

12) Comment on the title of the novel "The Guide".

13) Critically examine the artistic use of history in the novel "Midnight's Children".

14) Discuss the thematic significance of Dattani's play "Final solutions".

(1×20=20)

III. Write short notes on **any four** of the following. Use illustrative texts from your syllabus where necessary.

15) Modernity in Ezekiel's poetry.

16) Blending of aesthetics and metaphysics in Sri Aurobindo's poetry.

17) Character of Rukmani in "Nectar in a Sieve".

18) Anand's delineation of Munoo in "Coolie" as a universal kind of figure.

19) Gender bias in "God of Small Things".

20) The theme of the play "Harvest".

21) Social realism in Mahapatra's poetry.

22) The central argument in Iravati Karve's "Yugant".

(4×5=20)