Dainya M 13082

Reg. No. : .....

Name : .....

# Fourth Semester M.A. Degree Examination, April 2007 ENGLISH Paper – XI : American Literature

#### Time : 3 Hours

Max: Marks: 80

I. Annotate four of the following without omitting either Section :

### SECTION - A

- O rising stars ! Perhaps the one I want so much will rise, will rise with some of you.
- 2) We paused before a house that seemed A swelling of the ground ;
- 3) It's when I'm weary of considerations, And life is too much like a pathless wood.
- 4) There's a stake in your fat black heart And the villagers never liked you.
- 5) and let the boys Bring flowers in last month's newspapers.
- 6) And so, as Kinsmen met a night, We talked between the rooms.

#### SECTION - B

- 7) This is our hope. This is the faith that I go back to the south with.
- 8) So we have come here to dramatize a shameful condition.

II. Attempt two essays, choosing one from each Section :

## SECTION - A

- 9) "Whitman's poetic message is the transcending of time and achieving a philosophy of death" Discuss.
- 10) Examine "I Have a Dream" as a proclamation of emancipation.
- 11) Consider Emerson's "<u>Self-Reliance</u>" as the perfect expression of the theme of moral and intellectual independence.

 $(4 \times 5 = 20)$ 

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## SECTION - B

- 12) Discuss <u>Huckleberry Finn</u> as a novel that shows Huck's journey from innocence to experience.
- 13) "<u>The Invisible Man</u> presents a gallery of extraordinary characters and circumstances expressed through different narrative styles against which the ordinary hero defines or fails to define himself." Discuss.
- 14) Critically examine Baraka's symbolic style in <u>The Dutchman</u>.  $(2 \times 20 = 40)$
- III. Write short notes on any four of the following :
  - 15) Emerson's prose styles.
  - 16) Symbolism in The Oldman and the Sea.
  - 17) Ishmael in Moby Dick.
  - 18) Rituals and Mythology in Ceremony.
  - 19) Wildness and pathos of bitter comedy in Seize the Day.
  - 20) Willy Loman as a personification of the success myth.
  - 21) Subversion of myth in <u>The Dutchman</u>.
  - 22) Expressionism in The Hairy Ape.

 $(4 \times 5 = 20)$