



0119013

K19P 1035

Reg. No. :

Name :

III Semester M.A Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3E08: EUROPEAN FICTION

Time : 3 Hours

Max. Marks : 80

Write an Essay on any **one** of the following in **Five** pages (1x10=10)

1. Political concern in the Twentieth Century European Fiction.
2. Role of Industrial Revolution in Nineteenth Century Novels.
3. Different types of fiction in Twentieth century.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

4. Don Quixote as a picaresque novel.
5. Naturalistic and realistic narrative techniques in Madam Bovary
6. Conflict as motif in *Crime and punishment*.

Write an Essay on any **one** of the following in **Five** pages: (1x10=10)

7. Metafictional elements in *If on a winters Night a Traveller*.
8. Existentialism in *The Trial*.
9. Memory as a narrative conscience in *Remembrance of Things Past*.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

10. The fusion of personal and political in *The Unbearable Lightness of Being*.
11. Theme of alienation and absurdity in *The Outsider*.
12. Magical realism in *Tin Drum*.

P.T.O.



Write short notes on any **Eight** of the following.

(8x5=40)

13. Bildungsroman.
 14. Critique of law in *The Trial*.
 15. Dream as a narrative source in *Crime and Punishment*.
 16. Sancho Panza.
 17. The ethical and political in Tolstoy's novels.
 18. Structure of *If on a winters Night a Traveller*.
 19. Polyphony in contemporary novels.
 20. Flat and round characters.
 21. War as depicted in Twentieth century fiction.
 22. Love in *The Unbearable Lightness of Being*.
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