



0118242

K19P 1033

Reg. No. :

Name :

III Semester MA Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C11 American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **Four** essays of **350** words selecting **one** from each section.

Section-A

- 1) Influence of Puritanism in early American fiction.
- 2) Discuss the major features of Harlem Renaissance. (1x10=10)

Section-B

- 3) Delight and wisdom in Robert Frost's poetry.
- 4) Philosophical dimensions in Whitman's "Passage to India"(1x10=10)

Section-C

- 5) O'Neill's use of a politicized language in *Long Day's Journey into Night*
- 6) Fusion of realism and fantasy in *A Streetcar Named Desire*.(1x10=10)

Section-D

- 7) Thoreau's views on democracy and social conformism
- 8) Treatment of death in *White Noise* (1x10=10)

II. Annotate any **Four** of the following selecting any **two** from each section:

(4x5=20)

Section-A

- 9) The vanished gods to me appear;
And one to me are shame and fame.
- 10) He sat and waited till he drew us out
A buttoning coats to ask him who he was.
- 11) I could hardly speak.
I thought every German was you.
And the language obscene

P.T.O.

**Section-B**

- 12) It's so lonely here. Then her face hardens into bitter self-contempt. You're lying to yourself again. You wanted to get rid of them. Their contempt and disgust aren't pleasant company. You're glad they're gone
- 13) Well he wasn't, and there's no proof of it in his plays, except to you! Jeeringly. The Duke. of Wellington, there was another good Irish Catholic!
- 14) But don't get the wrong idea, Kid. I love you more than I hate you. My saying what I'm telling you now proves it. I run the risk you'll hate me-and you're all I've got left.

III. Write short notes on any **Four** of the following. **(4x5=20)**

- 15) American Dream
 - 16) Theme of "*Little Gidding*"
 - 17) The title of *The Bluest Eye*
 - 18) Imagery in Emily Dickinson's poetry
 - 19) River in *Huckleberry Finn*
 - 20) Transcendentalism
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