



K18P 0992

Reg. No. :

Name :

Third Semester M.A. Degree (Suppl.) Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2014-15 Admn.)
ENG 3C12 : Women Writings

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any eight** of the following, each in **not** more than a page : (8×5=40)
- 1) Showalter's notion of Gynocriticism.
 - 2) Woman as an object in "The Phenomenal Woman".
 - 3) Structure of *Beloved*.
 - 4) Dramatic significance of the opening scene of *My Mother Said I Never Should*.
 - 5) Baby Shuggs.
 - 6) Identity in *Namesake*.
 - 7) Orion as self image.
 - 8) Écriture feminine.
 - 9) Neocolonialism and Feminism as theorized by bell hooks.
 - 10) Phallocentrism.
 - 11) Title of *Harvest*.
 - 12) Eternal feminine.
- II. Write an essay on **any four** of the following, each in **not less than four** pages : (4×10=40)
- 13) Theme of independence in *My Mother Said I Never Should*.
 - 14) Political concerns in *Half of a Yellow Sun*.
 - 15) Politics of representation as narrated by the poets prescribed for study.
 - 16) Elaborate on the views of Tharu and Lalitha elaborate on Gynocriticism by tracing the publishing history of *Radhika Santwanam* ?
 - 17) Religious and national identity in *Lajja*.
 - 18) Butler's views on Desire.
-