



K18P 0996

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Suppl./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3C08 : Twentieth Century British Literature

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on the main features of Modernist Poetry.
 - 2) Analyse the representation of The Great War in Literature. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Consider the influence of Irish nationalism on Yeats' poetry.
 - 4) Discuss Auden's use of myth in his poetry. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Existentialism in Waiting for Godot.
 - 6) Discuss The Dumb Waiter as an absurd play. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Explain the importance of symbolism in A Passage to India.
 - 8) Comment on the significance of the myth of Dedalus in A Portrait of the Artist as a Young Man. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections : (4×5=20)

SECTION – A

- 9) I would have poured my spirit without stint
But not through wounds; not on the cess of war



- 10) Too long a sacrifice
Can make a stone of the heart
O when may it suffice ?
- 11) A heap of broken images, where the sun beats,
And the dead tree gives no shelter, the cricket no relief,
And the dry stone no sound of water.

SECTION – B

- 12) One moves with an uncertain violence
Under the dust thrown by a baffled sense
Or the dull thunder of approximate words.
- 13) A pond I fished, fifty yards across,
Whose lilies and muscular tench
Had outlasted every visible stone
Of the monastery that planted them
- 14) The tears of the world are a constant quantity. For each one who begins
to weep somewhere else another stops. The same is true of the laugh.
Let us not then speak ill of our generation, it is not any unhappier than its
predecessors.

VI. Write short notes of around 100 words on **any four** of the following : (4×5=20)

- 15) The pervasiveness of death as expressed in "Ambulance".
- 16) Inner conflict in "Snake".
- 17) Imagery of light and darkness in "Do Not Go Gentle into that Good Night".
- 18) The clash between knowledge and ignorance in Arms and the Man.
- 19) The Threat of Oppression in Mrs. Dalloway.
- 20) The narrative voice in The French Lieutenant's Women.
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