



K18P 0989

Reg. No. :

Name :

Third Semester M.A. Degree (Suppl.) Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2014-15 Admn.)
ENG3C09 : The Post-Modern Era

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any eight** of the following in **one page each**. (8×5=40)
- 1) Nostalgia in "Fern Hill".
 - 2) Metapoetic elements in "The Thought Fox".
 - 3) Existentialist angst in "In Santa Maria del Popolo".
 - 4) Theme of assertion and the vitality of nature in Hawk Roosting.
 - 5) Agricultural metaphors in "Digging".
 - 6) The multiple ending of *The French Lieutenant's Woman*.
 - 7) Sense of pilgrimage in "Genesis".
 - 8) The setting of *The Good Terrorist*.
 - 9) Elements of postmodernism in *Nights at the Circus*.
 - 10) Subtitle of *Waiting for Godot*.
 - 11) Treatment of women in *Look Back in Anger*.
 - 12) Neo Romanticism.
- II. Write an essay on **any four** of the following in **four pages each**. (4×10=40)
- 13) Theme of transience in "Do Not Go Gentle into That Good Night" and "Fern Hill" ?
 - 14) Social satire and tone of irony in Larkin's poetry.
 - 15) How does *Jumpers* satirize academic philosophy ?
 - 16) How does Pinter use silence in *The Birthday Party* and what is its theatrical effect ?
 - 17) *The French Lieutenant's Woman* as a postmodern novel.
 - 18) Absurdity as aestheticized in *Waiting for Godot*.
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