



K18P 0990

Reg. No. :

Name :

Third Semester M.A. Degree (Suppl.) Examination, October 2018
English Language and Literature
(2014-15 Admn.)
ENG3C10 : POST COLONIAL LITERATURES-POETRY AND DRAMA

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any eight** of the following, **each** in not more than a page.
(8×5=40)
- 1) Symbolic overtones in 'The Mystic Drum'.
 - 2) Imagery in Okara's poetry.
 - 3) Sidi.
 - 4) Identity in "Pardah".
 - 5) Use of language in postcolonial poetry.
 - 6) Theme of Maternity in Ama Ata Aidoo's poetry.
 - 7) Reconstruction of Myth in "Princes in Exile".
 - 8) Title of *The Lion and the Jewel*.
 - 9) Race in *A Branch of the Blue Nile*.
 - 10) Neocolonialism.
 - 11) Black identity in "New York".
 - 12) Negritude.
- II. Write an essay on **any four** of the following, **each** in not less than **four** pages.
(4×10=40)
- 13) Trace the features of postcolonial poetry with reference to the poems prescribed for study.
 - 14) Restoration of Caribbean identity in *A Branch of the Blue Nile* as it is pictured by Derek Walcott.
 - 15) Resistance in *The Lion and the Jewel*.
 - 16) Spirit of national identity in A. D. Hope's "Australia".
 - 17) Gender problematics in Postcolonial literature.
 - 18) Esoteric elements in Okara's poems.
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