



K18P 0999

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section.

SECTION – A

- 1) The Harlem Renaissance
- 2) Evolution of American Drama. (1×10=10)

SECTION – B

- 3) Freudian elements in Plath's Daddy.
- 4) Emily Dickinson's relationship with grief. (1×10=10)

SECTION – C

- 5) Discuss the yearning for a better life as experienced by the protagonists of *A Raisin in the Sun* and how they fulfill their dreams.
- 6) Expressionist Techniques employed in O'Neill's *Long Day's Journey into Night*. (1×10=10)

SECTION – D

- 7) *The Bluest Eye* as a Slave Narrative.
- 8) Vedantic philosophy in Emerson's *The Oversoul*. (1×10=10)

II. Annotate **four** of the following selecting **any two** from **each** Section. (4×5=20)

SECTION – A

- 9) I am the doubter and the doubt,
And I the hymn the Brahmin sings.

P.T.O.



- 10) Then I was certain I had never meant
To let him have them. Never show surprise!
- 11) If I've killed one man, I've killed two-
The man who said he was you.

SECTION – B

- 12) "I'm not blaming you dear. How can you help it ? How can anyone of us forget ? That's what makes it so hard-for all of us. We can't forget."
- 13) "You never knew what was really wrong until you were in prep school. Papa and I kept it from you. But I was ten years or more before we had to tell you."
- 14) "I've tried to be fair to you because I knew what you'd been up against as a kid. Christ, you have to make allowances in this family or go nuts!"

III. Write short note on **any four** of the following :

- 15) Transcendentalism.
- 16) Ahab
- 17) *What if a much of a which of a wind* as a Modernist poem ?
- 18) The title *A Raisin in the Sun*.
- 19) 'Toxic consciousness'.
- 20) Hemingway's love for bullfighting. (4×5=20)