



K17P 1604

Reg. No. :

Name :

**Third Semester M.A. Degree (Regular) Examination, November 2017
(2016 Admission)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major features of modernist literatures ?
 - 2) The theme of violence in post war poetry. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Political concerns in Yeat's poetry.
 - 4) Discuss T.S. Eliot's use of symbols in *The Waste Land*. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) The absurd elements in *Waiting for Godot*.
 - 6) Treatment of war and love in *Arms and the Man*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Analyse Stephen's conflicts which lead him to choose the life of an artist in Joyce's *A Portrait of the Artist as a Young Man*.
 - 8) Comment on the Metafictional concerns of *The French Lieutenant's Woman*. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections : (4×5=20)

SECTION – A

- 9) The best lack all conviction, while the worst
Are full of passionate intensity.
- 10) Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.

P.T.O.



- 11) With a thousand fears that vision's face was grained;
Yet no blood reached there from the upper ground,
And no guns thumped, or down the flues made moan.

SECTION – B

- 12) Banalities of mother and wife.
Boots must be taken off everyday
I'm tired telling you that.

- 13) A dog came in the kitchen
And stole a crust of bread
Then cook up with a ladle
And beat him till he was dead.

- 14) I am impertinent. (He knocks out his pipe against the whip, gets up.) I must be getting on. Thank you for your society. (he reflects.) Unless I smoke another pipe before I go. What do you say? (They say nothing.) Oh I'm only a small smoker, a very small smoker, I'm not in the habit of smoking two pipes one on top of the other, it makes (hand to heart, sighing) my heart go pit-a-pat. (Silence.)

VI. Write short notes of around **100** words on **any four** of the following : (4×5=20)

- 15) Animal imagery in Ted Hughes poetry.
16) Critique of education in "snake".
17) Seamus Heaney and bog poems.
18) Theatre of Menace.
19) Narrative voice in *Mrs. Dalloway*.
20) Structure of *A Passage to India*.
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