



K17P 1197

Reg. No. : .....

Name : .....

Third Semester M.A. Degree (Supplementary) Examination,  
November 2017

(2013 and Earlier Admissions)

ENGLISH LANGUAGE AND LITERATURE

Paper – IX : Twentieth Century British Literature – II

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section : (4×5=20)

SECTION – A

- 1) Pale rain over the dwindling harbour  
And over the sea wet church the size of a snail.
- 2) And a tense, musty, unignorable silence,  
Brewed God knows how long.
- 3) I turn, hardly enlightened, from the chapel  
To the dim interior of the church instead.
- 4) He swipes a lap at the water-trough as he turns,  
Swiveling the ball of his heel on the polished spot.

SECTION – B

- 5) I know it will end. Everything passes, even the waste. The fools will be silent.
  - 6) They're very warm people, very warm. They're my family.
- II. Attempt **any two** essays, **each not** exceeding **five** pages : (2×20=40)
- 7) Attempt an essay on the imagery in *A second Glance at a Jaguar*.
  - 8) Comment on Larkin's exploration of religion and faith in *Church Going*.
  - 9) Pinter's *The Homecoming* as an absurd play.
  - 10) Consider *The French Lieutenant's Woman* as a work of historical fiction.

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III. Write short notes on **any four** of the following :

(4×5=20)

- 11) Hamm's soliloquy at the end of *Endgame*.
- 12) The priest in *The Power and the Glory*.
- 13) Class issues in *The Loneliness of the Long Distance Runner*.
- 14) John Fowles as a character in *The French Lieutenant's Woman*.
- 15) Hamlet in *Rosencrantz and Guildenstern are Dead*.
- 16) Dylan Thoma's description of his village in *Poem in October*.