



K17P 1196

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Supplementary)**  
**Examination, November 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Paper – VIII : Twentieth Century British Literature – I**  
**(2013 and Earlier Admissions)**

Time : 3 Hours

Max. Marks : 80

- I. Annotate **any four** of the following without omitting either Section : (4×5=20)

SECTION – A

- 1) I caught this morning morning's minion, king-  
dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding
- 2) Who is the third who walks always beside you ?  
When I count, there are only you and I together

SECTION – B

- 3) Look within and life, it seems, is very far from being "like this".
  - 4) Not only is it extremely difficult to define metaphysical poetry, but difficult to decide what poets practice it and in which of their verses.
  - 5) Christ in heaven ! She did come from God.
  - 6) Did you ask him would he stop Bartley going this day with the horses to the Galway fair ?
- II. Attempt **two** of the following essays **each not** exceeding **five** pages. (2×20=40)
- 7) *The Waste Land* as a poem which expresses the fragile psychological state of humanity in the twentieth century.

P.T.O.



- 8) Justice and Judgment in *A Passage to India*.
- 9) Relationship between Freud and literature according to Trilling.
- 10) The sea as a symbol in *The Riders to the Sea*.

III. Write short notes on **any four** of the following.

(4x5=20)

- 11) Character of Cauchon.
- 12) The struggle of the individual against society in *The Riders to the Sea*.
- 13) Setting of *A Passage to India*.
- 14) Ideal state beyond life in *Byzantium*.
- 15) Paul Morel.
- 16) Dissociation of Sensibility.