



K17P 1431

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Supplementary/Improvement)**  
**Examination, November 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG3C08 : The Modern Era**  
**(2014-2015 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following in **not** more than **one** page : (8×5=40)

- 1) Setting of the play *The Lady is not for Burning*.
- 2) Gyre image in Yeats poetry.
- 3) The epigraph to *The Wasteland*.
- 4) Stephen's concept of beauty in *A Portrait of the Artist as a Young man*.
- 5) Allegory in Yeats' "Sailing to Byzantium".
- 6) Imagery in "In a Station of Metro".
- 7) Critique of education in Lawrence "Snake".
- 8) Narrative of *The Waves*.
- 9) Role of Ursula and Gudrun in *Women in Love*.
- 10) Importance of the Prologue to *Caesar and Cleopatra*.
- 11) F.R. Leavis' view of Conrad's moral seriousness.
- 12) The title of Owen's "Strange Meeting".

II. Attempt **four** of the following in **not** less than **four** pages : (4×10=40)

- 13) Discuss T.S. Eliot's use of symbols in *The Waste Land*.
  - 14) Critically evaluate Woolf's essay "Modern Fiction" in the light of *The Waves*.
  - 15) *A Portrait of the Artist as a Young man*.
  - 16) Examine the major trends and influences that shaped early twentieth century drama.
  - 17) Bring out the elegiac tone of Auden's poem "In Memory of W.B. Yeats".
  - 18) Comment on the economic subtext of *The Rising of the Moon*.
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