



K17P 1198

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary)
Examination, November 2017
(2013 and Earlier Admissions)
ENGLISH LANGUAGE AND LITERATURE
Paper – X : Postcolonial Literatures

Time : 3 Hours

Max. Marks: 80

I. Write an essay on **any one** of the following in **three** or **four** pages.

1. Examine how Walcott uses images and references to capture the violent history of the Empire.
2. Through her art Aunt Jennifer tries to both record and overcome the barriers raised by the pressures of patriarchal society. Do you agree ?
3. Attempt a postcolonial reading of the poem *Once Upon a Time*. (1×20=20)

II. Write an essay on **any one** of the following in **three** or **four** pages.

4. Attempt a critical analysis of *Someday*.
5. Does *The Lion and the Jewel* represent the victory of the old over the new ?
6. Examine *Caves* as a poem of revolt. (1×20=20)

III. Write short notes on **any six** of the following :

7. Female body as commodity in *Stanadayini*.
8. The outsider in *The Mystic Drum*.
9. The accountant.
10. Orientalism.
11. Lakunle.

P.T.O.



12. John Grimes.
13. Offred.
14. Significance of the title *A Man of the People*.
15. Madness in *The Heart of Darkness*.
16. Language in the totalitarian order in *The Handmaid's Tale*. (6×5=30)

IV. Complete the following with a **word, phrase** or **clause**.

17. _____ / Tobacco, grog and fears, (Supply the missing line)
18. The author of *Omeros* is _____.
19. The name of the Russian disciple of Kurtz is _____.
20. The name of the capital city in *A Man of the People* is _____.
21. The keynote speaker at the Twelfth Symposium on Gileadean Studies is _____.
22. Offred's desire for the freedom of her old life is represented _____.
23. The name of the play performed by the village girls in *The Lion and the Jewel*.
24. Mahashweta Devi's play dealing with the theme of witchcraft is _____.
25. Author of *400 Kilometres* is _____.
26. What Kipling heard, the death of a great empire, the abuse/ _____
(Complete the line) (10×1=10)