



K16P 0958

Reg. No. :

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)
Examination, November 2016
ENGLISH LANGUAGE AND LITERATURE
ENG 3C12 : Women Writings
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page.

- 1) Baby Suggs.
- 2) Phallocentrism.
- 3) Jeetu.
- 4) Colour red in *Beloved*.
- 5) Religious and national identity in *Shame*.
- 6) Eternal feminine.
- 7) Significance of the piano in Keatley's play.
- 8) Womanism.
- 9) Richard Churchill.
- 10) The structure of *My Mother Said I Never Should*.
- 11) Name and identity in *Namesake*.
- 12) Comment on the title 'Ms. Militancy'.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages.

- 13) Attempt a critical analysis of Butler's views on Sex/Gender/Desire.
 - 14) Examine Bell Hook's views on the role of black women in feminist theory.
 - 15) Do you agree with the view that Jaya is the true representative of Indian womanhood .
 - 16) Attempt an essay on how *Half of a Yellow Sun* captures the social and political issues of post colonial Africa.
 - 17) Write an essay on woman's stage language used in *My Mother Said I Never Should*.
 - 18) Write an essay on the form and style of *Beloved*. (4×10=40)
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