



K16P 0955

Reg. No.: .....

Name : .....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)

Examination, November 2016

(2014 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C09 : The Postmodern Era

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not more than one** page.

- 1) How does the final couplet in Fern Hill foreshadow the loss of happy times ?
- 2) Comment on the form of the poem *Do Not Go Gentle into That Good Night*.
- 3) How does the poet create an atmosphere in the poem *Churchgoing* reflecting the position of a man alone in a huge building ?
- 4) Paintings have always been a source of inspiration for poetry. Respond from your reading of Thom Gunn's *In Santa Maria de Popolo*.
- 5) How does Hughes make the fox the alterego of himself and his creativity ?
- 6) How does the poet deal with identity crisis in the poem *Digging* ?
- 7) Jennings' portrayal of the 'purest grief' in the poem *Child Born Dead*.
- 8) Symbolic nature of the house or 'squat' in *The Good Terrorist*.
- 9) Stage directions are essential in a play. Discuss Pinter's stage directions in relation to character development.

P.T.O.



- 10) Philosophical crisis experienced by George Moore in *Jumpers*.
- 11) Narcissism in *Hawkroosting*.
- 12) John Fowles portrays a characteristic 'Victorian woman' in *The French Lieutenant's Woman*. Respond.

(8×5=40)

II. Write an essay on **any four** in **not** less than **four** pages.

- 13) Pinter was influenced by the surrealists. Substantiate giving examples of surrealism within the play.
- 14) Elements of Postmodernism in *Nights at the Circus*.
- 15) Larkin's views on religion as revealed through the poem *Churchgoing*.
- 16) Traits of postmodernism observed in the novel *The French Lieutenant's Woman* by John Fowles.
- 17) Examine how personal history and political history are woven seamlessly together in the novel *Waterland* by Graham Swift.

- 18) *Waiting for Godot* was an experimental play signifying the absurdity of human life. Discuss.

(4×10=40)