



K16P 0957

Reg. No. :

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)
Examination, November 2016
ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : Post Colonial Literatures-Prose and Fiction
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than **a** page.

- 1) Postcolonial Reading.
- 2) Karim.
- 3) Three paradoxes of nationalism.
- 4) Ambivalence.
- 5) Odili.
- 6) 'Colonialism' in *A House for Mr. Biswas*.
- 7) Kites in *The Kite Runner*.
- 8) Hybridity.
- 9) Amir's scar.
- 10) 'Belonging' in *Buddha of the Suburbia*.
- 11) Family in *A House for Mr. Biswas*.
- 12) Nation/Nation-state.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each in not less than four** pages.

- 13) Renan's views on nation and nationhood.
 - 14) Examine the significance of the title *A Man of the People*.
 - 15) Analyse *The Buddha of Suburbia* as a novel of multiculturalism.
 - 16) Thiongo's analysis on the politics behind African literature.
 - 17) How does *The Kite Runner* explore the tensions of social class and ethnicity ?
 - 18) Attempt a Postcolonial reading of *A House for Mr. Biswas*. **(4×10=40)**
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