



K16P 0956

Reg. No. : .....

Name : .....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Improve.)  
Examination, November 2016

ENGLISH LANGUAGE AND LITERATURE

ENG 3C10 : Post Colonial Literatures – Poetry and Drama  
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page.

- 1) Significance of Sheila's return to the theatre.
- 2) Piano in Okara's poem.
- 3) Outsider in *Mystic Drum*.
- 4) Baroka.
- 5) Harvey St. Just.
- 6) Symbols of drums in Okara's poems.
- 7) Women in *The Lion and the Jewel*.
- 8) Lakunle.
- 9) Rewriting of myth in *Princess-in-Exile*.
- 10) Significance of the title *A Branch of the Blue Nile*.
- 11) Postcolonialism.
- 12) Images of black identity in *New York*.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each in not less than four** pages.

- 13) Examine how *New York* exposes the hypocrisy of the West.
  - 14) Describe the poet's attitude to the country in *Australia*.
  - 15) How does *The Lion and the Jewel* portray the conflict between modernity and tradition ?
  - 16) *Purdah* as an instrument of patriarchal power in Imtiaz Dharker's poem.
  - 17) *The Mystic Drum* represents a picture of African colonization. Elucidate.
  - 18) Examine *A Branch of the Blue Nile* as a postcolonial play. (4×10=40)
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