



K16P 0961

Reg. No.: .....

Name : .....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)

Examination, November 2016

ENGLISH LANGUAGE AND LITERATURE

ENG 3E 03 : Film Studies

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Attempt **any three** of the following in **not** less than 6 pages.

- 1) Role of the cast of actors in the success of *Chemmeen*.
- 2) Chaplin's portrayal of man-machine interface.
- 3) *The Bicycle thieves* as a realistic projection of marginal lives.
- 4) How does *Pather Panchali* mirror the aspirations of rural India ?
- 5) *Traffic* as a movie, capturing the spirit of the times. (3×20=60)

II. Write short answers on **any four** of the following in **not** less than **one** page.

- 6) Satyajit Ray's clarion call for a revamping of our cinema.
  - 7) Eisenstein's defense of montage.
  - 8) Laura Mulvey's remarks on the position of women in Hollywood films.
  - 9) Spectator and identification according to Jean-Louis Baudry.
  - 10) Christian Metz and the mirror in the theatre.
  - 11) Siegfried Kracauer's arguments in *Basic Concepts*. (4×5=20)
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