



K15P 0226

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Reg./Supple./Imp.)**

**Examination, November 2015**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 3C09 : The Post-Modern Era**

**(2014 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions, in **not more than one** page.

- 1) Significance of the title 'Digging'.
- 2) 'The Victorian Woman' portrayed in *The French Lieutenant's Woman* by John Fowles.
- 3) Features of fictional autobiography in *Waterland*.
- 4) Analyse the relationship between Vladimir and Estragon.
- 5) Post-modernism in *Nights at the Circus*.
- 6) Comment on the influence of paintings on poetry from your reading of Thom Gunn's *In Santa Maria de Popolo*.
- 7) Analyse Larkin's eye for detail in his description of the wedding crowd.
- 8) Why does the persona in *Church going* make sure that the church is empty before entering it ?
- 9) How is repetition used as an effective poetic device in *Do Not Go Gentle into that Good Night* by Dylan Thomas?
- 10) Nostalgia in *Fern Hill*.
- 11) How does the child in the poem *Child Born Dead* transgress the laws of the world ?
- 12) Symbolic nature of the house or 'squat' in *The Good Terrorist*. **(8x5=40)**

P.T.O.



II. Write an essay on **any four** in **not** less than **four** pages.

- 13) 'Dylan Thomas' poem *Do Not Go Gentle into That Good Night* is a tribute to the human spirit that strives till the last moment'. Comment.
- 14) In what ways does the play *Writing for Godot* signify the meaninglessness of life ?
- 15) Narrative structure of *Nights at the Circus* by Angela Carter.
- 16) Analyse the 'visual clarity' of Ted Hughes' poetry from your reading of the two poems prescribed.
- 17) Larkin has been described as 'Britain's poet laureate of disappointment'. Respond to this in the light of the two poems that you have read.
- 18) Doris Lessing in her novel, *The Good Terrorist*, is trying to identify 'women's space' in the patriarchal world. Comment. **(4×10=40)**