



M 20084

Reg. No. :

Name : Oniya

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.) Examination, November 2011
(2010 Admn.)

ENGLISH LANGUAGE AND LITERATURE

Paper – 9 : Twentieth Century British Literature – II

Time: 3 Hours

Max. Marks: 80

I. Annotate **any four** of the following without omitting either Section.

(4×5=20)

SECTION – A

- 1) And there could I marvel my birthday
Away but the weather turned around.
- 2) I turn, hardly enlightened, from the chapel
✓ To the dim interior of the church instead.
- 3) I remember also the trapped wind
✓ Tearing the curtains,
- 4) I will feel lost
Unhappy and at home.

SECTION – B

- 5) I'd stand in front of her and look her straight in the eye, it was kind of hypnotism, and by the look deep down in her eye I could tell whether she was a stayer or not. It was a gift.
- 6) You have two enemies, lies and the truth. You sacrifice truth to destroy lies, and you sacrifice life to destroy death.

II. Attempt **any two** of the essays, **each** not exceeding **five** pages :

(2×20=40)

- 7) Critically analyse Philip Larkin's 'sad-eyed realism' in "Church Going".
- 8) Consider The French Lieutenant's Woman as a post-modern novel.
- ✓ 9) Bring out Alan Sillitoe's power of characterisation in The Loneliness of the Long Distance Runner.
- ✓ 10) Show how Lear reflects Bond's interest in twentieth century politics.

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III. Write short notes on **any four** of the following :

(4x5=20)

- 11) Movement poetry.
- 12) Theme of "The Tollund Man".
- 13) Duke of Cornwall in Bond's Lear.
- 14) The appropriateness of the title Endgame.
- 15) Significance of the title The Power and the Glory.
- 16) Satire and irony in Animal Farm.