



M 20086

Reg. No. :

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.)

Examination, November 2011

(2010 Admn.)

ENGLISH LANGUAGE AND LITERATURE

Paper – XI : (Elective) European Drama

Time: 3 Hours

Max. Marks: 80

- I. Attempt essays on **three** of the following, **each** not exceeding **five** pages, choosing **atleast one** from **each** Section.

SECTION – A

- 1) Do you agree to the view that the plot of Oedipus Rex parallels the model dramatic structure recommended by conventional dramatic theory? Substantiate.
- 2) Discuss Lysistrata as a representative Aristophanic comedy.
- 3) Examine the pathos in The Miser.

SECTION – B

- 4) "A Doll's House" deals with the difficulty of maintaining an individual personality within the confines of a stereotypical social role". Examine.
- 5) Discuss The Cherry Orchard as a social play.
- 6) Examine the fusion of illusion and reality in Six Characters in Search of an Author.

SECTION – C

- 7) Blood Wedding depicts the Spanish peasant's pride, passion and enslavement to tradition in poetic terms. Discuss.
- 8) Consider Rhinoceros as a political play.
- 9) Attempt a comparative study of the theatrical elements deployed by Brecht and Ionesco in their plays prescribed for your study.

(3×20=60)

P.T.O.



II. Attempt short notes on **four** of the following :

- ✓ 10) Peripeteia and anagnorisis in Oedipus Rex.
- 11) The battle of sexes in Lysistrata.
- 12) The ending of Six Characters in Search of an Author.
- ✓ 13) Nightmarish episodes in Rhinoceros.
- ✓ 14) Medea's revenge.
- 15) Colour symbolism in Blood Wedding.
- ✓ 16) Lopakhin in The Cherry Orchard.

(4×5=20)

Peripeteia - sudden turn of events or an unexpected reversal esp in a lit. work.

Anagnorisis - The critical moment of recognition or discovery preceding peripeteia