Reg. No. : ....

Name : ....

M 18066

Second Year M.A. (SDE) Degree Examination, November 2010
ENGLISH LANGUAGE AND LITERATURE (2006 and Earlier)
Paper – VIII : Indian Writing in English

Time : 3 Hours   Max. Marks : 100

I. Write an essay on **any one** of the following :

  A) Discuss the theme of family relationship in Indo Anglican poetry with the help of examples from any two poets you have studied.

  B) Write an essay on the theme of confessional mode in Kamala Das' poetry.

  C) "Our Casuarina Tree" is an example of emotion rightly pitched and modulated so as to effect a fine symmetry of form" . Discuss.   **20**

II. Attempt **any one** of the following :

  A) Consider Midnights children as a post modernist fiction.

  B) Character of Jagan in 'The Vendor of Sweets'.

  C) Evaluate 'Kanthapura' as a social novel.   **20**

III. Write an essay on **any one** of the following :

  A) " Karnad's 'Hayavadana' poses the problem of human identity in a world of tangled relationships". Discuss.

  B) Evaluate 'Harvest' as a science fiction play.

  C) Treatment of Naxalite Movement in 'Inquilab'.   **20**

IV. Write short notes on **any four** of the following :

  A) " The central idea of the poem 'Poet, Lover, Bird-Watcher' is contained in the line. 'The Best Poets wait for words'." Comment.

  B) Generation Gap in the Vendor of sweets.

P.T.O.

C) The role of the Horseman in Hayavadana.

D) 'Moorthy' in 'Kanthapura'.

E) The mystical elements in Rose of God.

F) How did Bakha realise that he was an untouchable ?   (4×5=20)

V. Annotate **any four** of the following :

A) The poet strikes his lute and sings out 'Victory to man, the new born, the ever living'.

B) Self was lost, lone, limitless, nude, immune.

C) Rose of God like a blush of rapture on Eternity's face

   Rose of Love, ruby depth of all being, fire passion of Grace.

D) It is the tree's Lament, an eerie speech,

   That haply to the unknown land may reach.

E) But poets lost in crooked, restless flight

   The deaf can hear, the blind recover sight.

F) The oldman from the East murmurs to himself

   'I have seen'   (4×5=20)

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