



K18P 0405

Reg. No.: .....

Name: .....

Second Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018  
ENGLISH LANGUAGE AND LITERATURE  
(2016 Admn. Onwards)  
ENG 2E05 : World Drama

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Make a comparative analysis of the evolution of drama in East and West.
- 2) Innovations in Modernist Theatres in Europe. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) *Oedipus Rex* as an Aristotelian tragedy.
- 4) Parallelism in *King Lear*. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) The clash between individuality and domesticity in *A Doll's House*.
- 6) Theme of death in *Playboy of the Western World*. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) The tone of menace *The Birthday Party*.
- 8) Feminist concerns in *Silence! The Court is in Session*. (1×10=10)

V. Annotate **any three** of the following :

- 9) To thee and thine hereditary ever  
Remain this ample third of our fair kingdom;  
No less in space, validity, and pleasure,
- 10) We ordinary tradesman who work with honest crowbars  
on the cash registers of small business, are being swallowed  
up by the big corporations, with the banks standing right behind them

P.T.O.



11) Howl, howl, howl, howl! O, you are men of stones:

Had I your tongues and eyes, I'd use them so

That heaven's vault should crack. She's gone for ever!

12) Come on, sir; here's the place: stand still. How fearful

And dizzy 'tis, to cast one's eyes so low!

The crows and choughs that wing the midway air

Show scarce so gross as beetles :

13) But you know, my sister,

That my name is Lonesome.

I have no one to go and listen

To come back and tell me.

14) ...my son. You have not dealt with us well.

And you have not dealt with your wife well in this.

(3×5=15)

VI. Write a paragraph **each** on **any five** of the following :

15) Chorus in Greek Theatre

16) Cordelia

17) Love in *Abhijnana Sakuntalam*

18) Political concerns in Ionesco's plays

19) Hubris

20) Sense of loss in Chekhov's plays

21) Theatre of the Absurd.

(5×5=25)