



K17P 0814

Reg. No. :

Name :

Second Semester M.A. Degree (Regular) Examination, March 2017
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **one** of the following :

1) The Response of English Literature to the French Revolution.

OR

2) Trace the trajectory of slavery and its abolishment.

(1×10=10)

b) Write an essay of **350** words on **one** of the following :

3) Discuss *Ode to a Nightingale* as a typical poem by the Romantic Keats.

OR

4) Explore Coleridge's proclivity for the supernatural.

(1×10=10)

c) Write an essay of **350** words on **one** of the following :

5) How does Olaudah Equiano reveal his journeys from land to land, heathenism to Christianity and enslavement to emancipation ?

OR

6) Comment on the relevance of Mary Wollstonecraft's arguments on a global scale in our contemporary world.

(1×10=10)

d) Write an essay of **350** words on **one** of the following :

7) Social criticism in *Mansfield Park*.

OR

8) Agony of the creator and the monster in *Frankenstein*.

(1×10=10)

P.T.O.

II. Annotate **four** of the following passages :

9) The Pansy at my feet

Doth the same tale repeat:

Whither is fled the visionary gleam ?

Where is it now, the glory and the dream ?

10) The homely Nurse doth all she can

To make her Foster-child, her Inmate Man,

Forget the glories he hath known,

And that imperial palace whence he came.

11) How restlessly they speed, and gleam, and quiver,

Streaking the darkness radiantly ! —yet soon

Night closes round, and they are lost forever:

12) The voice I hear this passing night was heard

In ancient days by emperor and clown:

Perhaps the self-same song that found a path

Through the sad heart of Ruth, when, sick for home,

She stood in tears amid the alien corn;

13) One shade the more, one ray the less,

Had half impaired the nameless grace

Which waves in every raven tress,

Or softly lightens o'er her face;

14) For I was reared

In the great city, pent 'mid cloisters dim,

And saw nought lovely but the sky and stars.

(4×5=20)

III. Write paragraphs of about **100 words** on **any four** of the following :

15) Friar Tuck.

16) Word picture in Walter Scott's *Country Guy*.

17) The Ancient Mariner's repentance and redemption.

18) Cruelty to slaves a blot on civilization.

19) Mrs. Norris in *Mansfield Park*.20) The ending of *Frankenstein*.

(4×5=20)