



K16P 0363

Reg. No. :

Name :

Second Semester M.A. Degree (Regular/Supplementary/Improvement)
Examination, March 2016
ENGLISH LANGUAGE AND LITERATURE
ENG 2C 05 : The Victorians
(2014 Admn. Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each not** more than **one** page.

- 1) The strangling scene in *Porphyria's Lover*.
- 2) The land of *Lotus-Eaters*.
- 3) *Lotus-Eaters* seen as a contrast to *Ulysses*.
- 4) Dr. Thomas Arnold as portrayed in *Eminent Victorians*.
- 5) Browning's optimism as expressed in *The Last Ride Together*.
- 6) Elements of pathos in *David Copperfield*.
- 7) Pre-Raphaelite treatment of women.
- 8) Hardy's philosophy of life.
- 9) Character sketch of Cathy.
- 10) Distinction between political economy and mercantile economy according to "The Veins of Wealth".
- 11) Key concept in J.S. Mill's 'On Liberty'.
- 12) Comment on the Homeric simile of the Tyrian trader in the poem *The Scholar Gipsy*.

(8×5=40)

P.T.O.



II. Answer **any four** essays, **each not** less than **four** pages.

- 13) Discuss Hopkins as a religious poet with reference to *The Windhover*.
- 14) Discuss John Ruskin as a prophet and a teacher, giving a summary of his teachings and message.
- 15) Bring out the significance of the title *The Importance of Being Earnest*.
- 16) Evaluate the concepts of sweetness and light put forward by Matthew Arnold in *Culture and Anarchy*.
- 17) Comment on the duality of human and non-human existence in the novel *Wuthering Heights*.
- 18) Attempt a critical appreciation of *The Blessed Damozel* with special reference to the concept of time. (4×10=40)