



Reg. No. :

Name :

Second Semester M.A. Degree (Regular/Supplementary/Improvement)
Examination, March 2016

ENGLISH LANGUAGE AND LITERATURE

(2014 Admn. Onwards)

ENG 2E 01 : Malayalam Literature in English Translation

Time : 3 Hours

Max. Marks : 80

I. Write short notes in **not more** than a page **each** on **any four** of the following :

- 1) Draupadi myth in *Pandavapuram*.
- 2) Contrasting views on anticipation in *Vimala* and *Sardarji*.
- 3) Simon in *Mary Magdalene*.
- 4) Women characters in *Chemmeen*.
- 5) Theme of love in *Fallen Flower*.
- 6) Pippalada.

(4×5=20)

II. Write essays in **not less than six** pages on **any three** of the following :

- 7) Attempt a critical analysis of *Oru Desathinte Katha* as micro-history.
- 8) How does *Saga of Dharmapuri* portray the decline of Indian political system ?
- 9) Significance of the space of 'Pandavapuram'.
- 10) Examine the social setting of *Indulekha*.
- 11) Class and Class conflict in *Chemmeen*.
- 12) Waiting and memory in *Mist*.

(3×20=60)