



M 27190

Reg. No. : .....

Name : .....

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**  
**Examination, March 2015**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014 Admn. Onwards)**  
**ENG 2C07**  
**Comprehension**

Time : 3 Hours

Max. Marks : 80

- I. Answer the following in a **sentence** or **two** : **(25×2=50)**
- 1) Distinguish between Simulacra and simulation.
  - 2) Who wrote *The School of Abuse* which motivated *In Defence of Poesy*?
  - 3) Which was the only portrait Charles Surface refused to part with?
  - 4) What is an epistolary novel?
  - 5) Which novel parallels *The Solitude of Alexander Selkirk*?
  - 6) In which year did the Norman conquest of England take place?
  - 7) Rendezvous, Camouflage, Bivouac-From which language have these been borrowed?
  - 8) Which momentous work was published on 15 April, 1755?
  - 9) In which year was Said's *Orientalism* published?
  - 10) Which character in an 18<sup>th</sup> century literary work had his name Trismegistus distorted?
  - 11) Who says in the preface to *The Jew of Malta*, I count religion but a childish toy,/And hold there is no sin but ignorance.
  - 12) Fill in the blanks of this adage by Bacon : Wives are young men's \_\_\_\_\_, companions for middle age and old men's \_\_\_\_\_
  - 13) Who are the two brides in Spencer's Prothalamion?
  - 14) What was the specific destination of the 29 travellers in Chaucer's *Prologue*.

P.T.O.



- 15) Yet do I fear thy nature ;  
It is too full o' the milk of human kindness  
To catch the nearest way. Who expresses such a view on her husband ?
- 16) What is the rhyme scheme of *The Sick Rose* ?
- 17) Supernatural elements of *Kubla Khan*.
- 18) Marital discord in *Don Juan*.
- 19) How does Gray use the names of Hampden, Milton and Cromwell in *The Elegy Written in a Country Churchyard* ?
- 20) The theme of *The Blessed Damozel*.
- 21) Uriah Heep in *David Copperfield*.
- 22) Childhood trauma in *Jane Eyre*.
- 23) What are allophones ?
- 24) What is a meronym ?
- 25) Aspiration.

II. Answer the following in about 50 words :

(6×5=30)

- 26) Addison on Milton.
- 27) Give the American equivalents of the following British terms : Barrister, Biscuit, Caravan, Drawing-pins, Flyover, Lift, Pavement, Postcode.
- 28) The four kinds of meaning according to IA Richards.
- 29) Illustrate the eight diphthongs with a word each.
- 30) Social criticism in *The Importance of Being Earnest*.
- 31) How did Keats feel on reading Chapman's translation of Homer ?