



M 21068

Reg. No. :

Name : *Daisy*

**Second Semester M.A./M.Sc./M.Com. Degree (Regular/Supplementary/
Improvement) Examination, March 2012
(2010 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
Paper – VII : African Literature (Elective)**

Time : 3 Hours

Max. Marks : 80

- I. Attempt essays in **five** pages on **three** of the following choosing **one** from each Section.

SECTION – A

- 1) Critically examine postcolonial African poetry.
- 2) How does Okara explain in "Once Upon a Time" what happens when a traditional African culture meets the forces of the Western way of life ?

SECTION – B

- 3) How does David Diop paint a vivid picture of Africa and the proud warriors in his poem ?
- 4) "Things Fall Apart shatters the stereotypical European portraits of native Africans". Examine.

SECTION – C

- 5) Consider Cry, Beloved Country as a novel of social protest.
- 6) Examine the structure of Soyinka's play "A Dance of the Forests". (3x20=60)

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II. Write short notes on **any four** of the following :

- 7) The voice of protest in "The Casualties".
- 8) The plight of a Negro labourer in Liverpool.
- 9) Symbolism in "The Mystic Drum".
- 10) Significance of the title Things Fall Apart.
- 11) Paton's use of Biblical language.
- 12) Adenebi in A Dance of the Forests.

(4x5=20)