



Reg. No. : .....

Name : .....

**II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

1) What are Freud's views on the creative process ?

OR

Discuss T.S. Eliot's theorization of the influence of literary traditions on writers.

10

2) Critically assess Gilbert and Gubar's notion of the female literary tradition.

OR

Briefly discuss Althusser's views on ideology.

10

3) Examine Derrida's critique of the notion of "center".

OR

Explicate Foucault's central argument regarding individual freedom in modern Western societies.

10

4) Elucidate postmodernism's debunking of modernism with reference to Lyotard's essay, "Defining the Postmodern".

OR

How does Ernst Renan challenge the received wisdom regarding the idea of a 'Nation' ?

10



II. Answer **any eight** out of the following in **100** words.

- 1) Archetypal criticism.
  - 2) Poetry and Paradox.
  - 3) Althusser's contention that ideology has no history.
  - 4) Frye's criticism of some literary approaches of his day.
  - 5) Gilbert and Gubar's revision of Harold Bloom's idea of "anxiety of influence".
  - 6) Supplementarity.
  - 7) Resonance and Wonder.
  - 8) Greenblatt's views on Musee d'Orsay.
  - 9) ISA and RSA.
  - 10) Derrida's comments on Levi-Strauss. (8×5=40)
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