



K18P 1316

Reg. No. :

Name :

**First Semester M.A. Degree (Reg./Supple./Imp.)
Examination, October 2018
(2016 Admn. Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

a) Provide an overview of the major features of neoclassical literary criticism.

OR

Explain characteristics of classical criticism.

b) Aristotle's views on tragedy.

OR

Sidney's views on poetry.

c) What are Wordsworth's views on the subject and form of poetry ?

OR

Explain the place of Coleridge within the movement of English Romanticism.

d) Critically analyze Matthew Arnold's prescriptions on evaluating poetry.

OR

Examine how Pater exposes his idea of art.

(4×10=40)

II. Answer **any eight** out of the following in **100** words :

1) Sidney's response to Stephen Gosson's charges against poetry.

2) The different types of anagnorisis according to Aristotle.

3) Impediments to sublimity according to Longinus.

4) The objectives of Lyrical Ballads according to Coleridge.

5) Lisideius' views on the French drama.

6) Qualities of a character in tragedy, according to Aristotle.

7) Sidney's division of poetry.

8) The true or false sublime.

9) How does Coleridge define poetry ?

10) Johnson's view of Shakespeare.

(8×5=40)