



K18P 1315

Reg. No. : .....

Name : .....

First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2018  
(2016 Admn. Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** section **not** exceeding **350** words **each**.

SECTION – A

- 1) Comment on the salient features of the age of enlightenment.

OR

- 2) How does periodical literature serve as a reflection of the society ?

SECTION – B

- 3) Consider William Blake as a mystical poet.

OR

- 4) Analyse the poetic traditions reflected in The Elegy Written in a Country Churchyard.

SECTION – C

- 5) Consider Gulliver's Travels as a satire.

OR

- 6) Give an overview of the essay "Old China" by Charles Lamb.

SECTION – D

- 7) Examine the role of women in The Rivals.

OR

- 8) Discuss 'She Stoops to Conquer' as a commentary of class.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words :

- 9) When Ignorance enters, Folly is at hand :  
Learning is better for than house and land.
- 10) And where the sleepy cowslip sheltered grows ;  
Whilst now a paler hue the foxglove takes;  
Yet checkers still with red the dusky brakes.
- 11) The sun beams trembling on the floating tides,  
While melting music steals upon the sky,  
And coften'd sounds along the waters die.
- 12) Then lead, calm votress, where some sheety lake  
Cheers the lone health, or some time hallowed pile  
Or upland fallows grey  
Reflect its last cool gleam.
- 13) In what distant deeps or skies  
Burnt the fire of thine eyes ?  
On what wings dare he aspire ?  
What the hand, dare seize the fire ?
- 14) Little lamb who made thee  
Dost thou know who made thee  
Gave thee life and bid-thee feed.

(4x5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

- 15) Character sketch of Blifil in Tom Jones.
- 16) Tone of the poem "To a Mouse".
- 17) Self Awareness in Robinson Crusoe.
- 18) Sir Roger de Coverley.
- 19) Grandmother Field.
- 20) Significance of the title "The Deserted Village".

(4x5=20)

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