



K17P 1588

Reg. No. :

Name :

First Semester M.A. Degree (Supplementary) Examination, October 2017
(2013 and Earlier Admission)
ENGLISH LANGUAGE AND LITERATURE
Paper – III : Literary Theory and Criticism

Time: 3 Hours

Max. Marks : 80

I. Answer **one** of the following in about **five** pages :

- 1) Discuss the role of Alamkaras in literature.
- 2) Elucidate Aristotle's theory of tragedy.
- 3) Is there a homogenous entity called 'Romantic Poetry' ? Base your answer primarily on the poetic credos of Wordsworth and Coleridge. (1×20=20)

II. Answer **one** of the following in about **five** pages :

- 4) How does Freud explain the creative process ?
- 5) Explain post structuralism with special reference to Derrida's critique of centered structures. (1×20=20)

III. Write short notes on **any six** of the following :

- 6) The basics of Rasa theory.
- 7) The question of authenticity in Dalit literature.
- 8) Is Barthes saying that the author is literally dead ?
- 9) Resonance and wonder.
- 10) The three common views on ideology.
- 11) Frye's views on the relation between natural cycles and genres.
- 12) The aim of poetry according to Wordsworth.
- 13) Cixous' views on sexual difference.
- 14) Defamiliarization. (6×5=30)

P.T.O.

IV. Fill in the blanks with a **word** or a **phrase** :

- 15) According to Aristotle, the worst kinds of plots are _____
- 16) Bricolage is present in the work of this anthropologist _____
- 17) In her essay, Spivak discusses the work of _____, a pioneer of Subaltern Studies, who tried to recover the voice of the subalterns.
- 18) The ninth Rasa which was identified by writers who followed Bharata is _____
- 19) According to Frye, the summer season corresponds with genre of _____
- 20) In "Death of the Author", Barthes, speaks about this short story by Balzac _____
- 21) The 'Preface' was added to the edition of *Lyrical Ballads* that was published in the year _____
- 22) According to Limbale, Dalit literature should be based on _____
- 23) The two kinds of Vibhava are alambana and _____
- 24) Raymond Williams is an exponent of the _____ school of literary criticism. (10×1=10)