



K17P 1903

Reg. No. : .....

Name : .....

First Semester M.A. Degree (Supplementary)  
Examination, October 2017  
(2014 – 2015 Admn.)

ENGLISH LANGUAGE AND LITERATURE  
ENG1C03 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

I. Write short notes **not** more than **one** page on **any eight** of following :

- 1) Rasa as the quintessence of aesthetic emotion.
- 2) *Peripeteia* and *anagnorisis*.
- 3) Longinus as the first romantic critic.
- 4) Sidney's views on rhyme.
- 5) Neander.
- 6) Arbitrariness of language.
- 7) Brooks' analysis of paradox in Wordsworth's poetry.
- 8) Defamiliarization.
- 9) New Criticism.
- 10) Three types of simulacra.
- 11) Hegemony.
- 12) Orientalism as an epistemological project.

(8×5=40)

P.T.O.



II. Write an essay of **four** pages **each** on **any four** of the following :

- 13) Aristotle's restoration of truth to the concept of Plato's mimesis.
- 14) Critically evaluate Brooks' notion that paradox as a universal element in poetry.
- 15) What is the nature of linguistic sign according to Saussure ?
- 16) Shklovsky's critique of Imagism.
- 17) How does Said critique the Eurocentric Universalism in Orientalism ?
- 18) What is national consciousness according to Anderson ? **(4×10=40)**