



K17P 1586

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Supplementary)**  
**Examination, October 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Paper – I : British Literature from Chaucer to 18<sup>th</sup> Century**  
**(2013 & Earlier Admission)**

Time : 3 Hours

Max. Marks : 80

I. Annotate **four** of the following choosing at least **one** from **each** Section.

SECTION – A

- 1) Call us what you will wee' are made such by love;  
Call her one, mee another flyè.
- 2) Queen of this universe, do not believe  
Those rigid threats of death: ye shall not die:
- 3) Singing he was, or fluting all the day;  
He was as fresh as is the month of May.

SECTION – B

- 4) Why should I die, then, or basely despair ?  
I am resolved; Faustus shall ne'er repent.
- 5) What's Hecuba to him, or he to her,  
That he should weep for her ?
- 6) That young men travel under some tutor, or grave servant, I allow well;  
So that he be such a one that hath the language, and hath been in the country  
before (4×5=20)

P.T.O.



II. Attempt essays on **two** of the following choosing at least **one** from **each** Section.

SECTION – A

- 7) Chaucer's characters portrayed in *The Prologue* are both types and individuals. Substantiate.
- 8) Comment on Spenser's use of images in *Prothalamion*.
- 9) How does Shakespeare treat love and beauty in his sonnets ?

SECTION – B

- 10) Fielding gives a veracious picture of the real human world in *Tom Jones*. Discuss.
- 11) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.
- 12) Marlowe's *Dr. Faustus* is a statement of the futility of human aspiration. Discuss. (2×20=40)

III. Write short notes on **four** of the following :

- 13) Revenge Tragedy.
- 14) Feste, the clown.
- 15) Dramatic Romances.
- 16) Elizabethan Stage.
- 17) Character of Atticus and Sporus in Epistle to Dr. Arbuthnot.
- 18) The concept of Time in "To His Coy Mistress".
- 19) Mock epic. (4×5=20)