



K17P 1481

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.)
Examination, October 2017
(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each** :

SECTION – A

- 1) Analyse the literary tendencies of The Interregnum Period.

OR

- 2) Give an account of "The Revival of Learning" and show how it affected English literature in the Sixteenth century.

SECTION – B

- 3) Discuss *The Prologue to the Canterbury Tales* as a picture of contemporary society.

OR

- 4) *Paradise Lost* is the very revelation, however sublime, of Milton's intense egotism. Examine.

SECTION – C

- 5) Discuss the major themes in *The Description of a New World, called The Blazing World*.

OR

- 6) Comment on the commonality that you find among the characters, Othello, Lucifer and Ornooko.



SECTION – D

- 7) How far is it justified that Marlovian Hero is a projection of the author himself ?
Explain with reference to *Doctor Faustus*.

OR

- 8) Analyse the soliloquies of Hamlet and state whether they are fully and correctly expressive of his character. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

- 9) Let us roll all our Strength, and all
Our sweetness, up into one Ball :
And tear our Pleasures with rough strife,
Through the Iron gates of life.

- 10) Through discontent of my fruitless stay
In Prince's court and expectation Vayne
Of idle hopes, which still does fly away
Like empty shadows did afflict my brayne,
Walkforth to case my payne
Along the shoare of silver-streaming Themes.

- 11) Such wilt thou be to mee, who must
Like th' other foot, obliquely runne;
Thy firmness draws my circle just,
And makes me end, where I begunne.

- 12) Thus great with child to speak and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool," said my Muse to me, "look in thy heart, and write."



13) Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow :
And yet to times in hope my verse shall stand,
Praising thy worth, despite his cruel hand.

14) When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mar's sword nor war's quick fire shall burn
The living record of your memory.

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

15) Significance of the title of the poem *The Collar*.

16) The Garden of Eden and Paradise.

17) The play within the play in Hamlet.

18) Bacon's prose style.

19) *Mac Flecknoe* as a delightful lampoon.

20) Character sketch of The Parson.

(4×5=20)
