



K17P 1488

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Suppl.) Examination, October 2017**  
**ENGLISH LANGUAGE AND LITERATURE (2014 – 2015 Admn.)**  
**ENG1C 01 : British Literature : 15 C to 18 C**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **eight** of the following in **not** more than **one** page.

- 1) The Knight in Chaucer's Prologue.
- 2) The theme of Carpe diem in 'To His Coy Mistress'.
- 3) Revenge Tragedy.
- 4) *Prothalamion* as a marriage hymn.
- 5) Comedy of manners.
- 6) Shakespearean Sonnets.
- 7) Comment on Bacon's Prose style.
- 8) *Absalom and Achitophel* as a political satire.
- 9) Major Matchlock of "The Trumpet Club".
- 10) How does Satan seduce Eve ?
- 11) Explain Epistolary novels.
- 12) Donne's treatment of love in "The Relic".

(8x5=40)

II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** Section.

SECTION – A

- 13) *The Rape of the Lock* is the perfection of the mock heroic. Elucidate.
- 14) Comment on the statement "Chaucer's poetry read like history" with respect to his *Prologue*.

P.T.O.



SECTION – B

- 15) Johnson's *Preface to Shakespeare* is a classic of literary criticism. Elucidate.
- 16) Addison attempts to characterize *Paradise Lost* as a heroic poem in *The Spectator* No. 297. Elucidate.

SECTION – C

- 17) The narration in *Tristram Shandy* is both digressive and progressive. Elucidate.
  - 18) Analyse *Macbeth* as a play that explores the moral legitimacy of absolute power with respect to Duncan and Macbeth. (4×10=40)
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