



K16P 1400

Reg. No. :

Name :

First Semester M.A. Degree (Suppl./Improvement)

Examination, November 2016

ENGLISH LANGUAGE AND LITERATURE

(2014-2015 Admission)

ENG1C03 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

1. Write short notes **not** more than **one** page on **any eight** of the following :

- 1) Three types of simulacra.
- 2) Four kinds of meaning.
- 3) Other/other.
- 4) Aristotle's views on character.
- 5) Defence of the rhyme by Neander.
- 6) Hegemony.
- 7) Bharatha's views on the formation of aesthetic emotion.
- 8) Saussurean concept of language.
- 9) Russian formalism.
- 10) New Criticism.
- 11) Capitalism.
- 12) Types of poetry according to Sidney.

(8×5=40)

P.T.O.



II. Write an essay no less than **four** pages on **any four** of the following :

- 13) Aristotle's views on tragedy.
- 14) Paradox as the language of poetry.
- 15) Four stages of sign-order.
- 16) Ideas of the Orient/Orientalism according to Said.
- 17) Salient features of Shklovsky's *Art as Technique*.
- 18) Sidney's views on poetry.

(4x10=40)