



**K16P 1258**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Regular) Examination, November 2016  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C03 : Literary Criticism  
(2016 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

a) Provide an overview of the major features of neoclassical literary criticism.

OR

Elucidate the objective approaches to literary criticism that became influential in the early twentieth century. 10

b) Briefly outline Aristotle's theory of tragedy.

OR

How does Samuel Johnson evaluate Shakespeare ? 10

c) What are Wordsworth's views on the subject and form of poetry ?

OR

What are Coleridge's views on poetry ? 10

d) Critically analyze Matthew Arnold's prescriptions on evaluating poetry.

OR

Discuss Walter Pater's conception of arts and the critical process. 10

II. Answer **any eight** out of the following in **100** words :

1) Dryden's defence of the practice of mixing of tragedy and comedy.

2) Dryden's estimate of the English dramatic tradition.

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- 3) Sydney's response to Stephen Gosson's charges against poetry.
  - 4) Sydney's views on poetry and the various kinds of poetry.
  - 5) The different types of anagnorisis according to Aristotle.
  - 6) The debate regarding mimesis in classical criticism.
  - 7) Impediments to sublimity according to Longinus.
  - 8) Matthew Arnold's assessment of various poets.
  - 9) Joshi's views on the difficulties involved in interpreting poetry.
  - 10) According to Joshi, what role does concealment play in the craft of the poet ?  
(8×5=40)
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