



K16P 1256

Reg. No. :

Name :

**First Semester M.A. Degree (Regular) Examination, November 2016
(2016 Admission)**

ENGLISH LANGUAGE AND LITERATURE

ENG 1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

SECTION – A

- 1) Discuss the influence of the Renaissance and Humanism on Elizabethan literature.

OR

- 2) Analyse the literary tendencies of the Restoration age and comment on the salient features of the Restoration Comedy of manners.

SECTION – B

- 3) Consider the appropriateness of calling Spenser "the poet's poet". Discuss with reference to *Prothalamion*.

OR

- 4) Establish the effectiveness of metaphysical conceits used by Donne in his poem *A Valediction : Forbidding Mourning*.

SECTION – C

- 5) "Bacon is more a man of the world than a philosopher in his essays." Do you agree ? Illustrate your answer.

OR

- 6) "Pepys' The Diary is a great humanist document informed by the intellectual currents of his age." Elucidate.

P.T.O.



SECTION – D

7) Consider William Congreve as a restoration dramatist.

OR

8) In a Shakespearean tragedy the accent falls on human responsibility rather than on supernatural suggestion." Discuss with reference to *Hamlet*. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

9) Our two soules therefore, which are one

Though I must goe, endure not yet

A breach, but an expansion,

Like gold to ayery thinnesse beate.

10) They two forth pacing to the Riuer's side,

Received those two faire Brides, Their Loues delight,

Which at the appointed tyde,

Each one did make his bryde,

Against their Brydale day, which is not long;

Sweete Themmes runne softly, till I end my song.

11) Thy Beauty shall no more be found;

Nor, in thy marble Vault, shall sound

My echoing song: then Worms shall try

That long preserv'd Virginitie :

And your quaint Honour turn to dust;

And into ashes all my Lust.

12) When wasteful war shall statues overturn.

And broils root out the work of masonry,

Nor Mars's sword nor war's quick fire shall burn

The living record of your memory.



13) Thus great with child to speak and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool," said my Muse to me, "look in thy heart, and write".

14) Nativity, once in the main of light.
Crawls to maturity, wherewith being crowned
Crooked eclipses' gainst his glory fight
And Time that gave doth now his gift confound. (4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

15) Character sketch of wife of Bath.

16) Marlowe's tragic vision with reference to Doctor Faustus.

17) Significance of the Graveyard scene in *Hamlet*.

18) Bacon's prose style.

19) Mac Flecknoe as a satire.

20) Character of Satan as revealed in *Book IX Paradise Lost*. (4×5=20)
