



K16P 1398

Reg. No.:

Name:

First Semester M.A. Degree (Supple./Imp.) Examination, November 2016
ENGLISH LANGUAGE AND LITERATURE
(2014 – 2015 Admission)
ENG1C01 : British Literature : 15C to 18C

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **eight** of the following in **not** more than **one** page :

- 1) Wife of Bath
- 2) The theme of Carpe diem in 'To His Coy Mistress'.
- 3) Mock heroic elements in *Rape of Lock*.
- 4) Mythology and Realism in *Prothalamion*.
- 5) Lady Sneerwell.
- 6) Shakespearean Sonnets.
- 7) Renaissance elements in Bacon's essays.
- 8) Character of Zimri.
- 9) Major Matchlock of "The Trumpet Club".
- 10) How does Satan seduce Eve ?
- 11) Explain Epistolary novels.
- 12) Realism in *Tom Jones*.

(8×5=40)

P.T.O.



II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

SECTION – A

- 13) Analyse the use of satire, irony and humour in Chaucer's Prologue.
- 14) How does John Donne treat physical and spiritual love in his "Exstasie" and "The Relic" ?

SECTION – B

- 15) Johnson's Preface to Shakespeare is a classic of literary criticism. Discuss.
- 16) Addison attempts to characterize *Paradise Lost* as a heroic poem in "Essay on Paradise Lost : The Spectator No. 297". Elucidate.

SECTION – C

- 17) Trace the elements of colonialism in *Robinson Crusoe*.
- 18) Barabas is both the oppressor and oppressed the victim and villain. Justify.

(4x10=40)
