



K16P 1409

Reg. No. :

Name :

First Semester M.A. Degree (Supplementary/Improvement)
Examination, November 2016
ENGLISH LANGUAGE AND LITERATURE
(2014-2015 Admn.)
ENG1E01 : African Literature

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any four** of the following in less than **one** page.
- 1) Symbols of imperialism in *Things Fall Apart*.
 - 2) *Ngotho in Weep Not, Child*.
 - 3) Gabriel Okara's *Once Upon a Time as response to identity crisis*.
 - 4) How does Senghor's *New York Portray the disorientation of the immigrant?*
 - 5) The politics of colour in *A Telephone Conversation*.
 - 6) Negritude movement as an uprising. (4×5=20)
- II. Attempt **any three** of the following in **not** less than **6** pages :
- 7) David Diop's *Africa* traces the glory, decline and resurgence of a continent. Explain.
 - 8) The depth and spread of JP Clark's vision in *Casualties*.
 - 9) David Rubadiri's Negro labourer as a symbol of the displaced.
 - 10) Elucidate Alan Paton's lament in *Cry, the Beloved Country*.
 - 11) Soyinka's message to new nations in *A Dance of the Forests*. (3×20=60)
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