



**K22P 1516**

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2022  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

a) The philosophical roots of Romanticism.

OR

“Neo classicists reacted sharply against what they perceived to be the stylistic excess, superfluous ornamentation, and linguistic oversophistication of some Renaissance writers” – Comment on how Neoclassical criticism differed from the then existing trends. **(1×10=10)**

b) Aristotle's views on tragedy.

OR

Philip Sidney's views on poetry in *Apology for Poetry*. **(1×10=10)**

c) Wordsworth's critical pronouncements in *Preface to the Lyrical Ballads* constitute the romantic manifesto – Elucidate.

OR

Coleridge on the nature of poetry and its function. **(1×10=10)**

d) Arnold on the art of poetry.

OR

Walter Pater and the Aesthetic Movement. **(1×10=10)**

P.T.O.



II. Answer **any eight** out of the following, **each** in about **100** words.

- 1) Dryden as a neoclassical critic with reference to the essay *Of Dramatic Poesy*.
- 2) How does Longinus address the idea of greatness in prose and poetry in "On the Sublime" ?
- 3) Joshi's views on the difficulties involved in interpreting poetry.
- 4) Objective Criticism.
- 5) Mimesis.
- 6) Touchstone method.
- 7) Coleridge on Wordsworth's ideas about poetry.
- 8) Dr. Johnson on the enduring eminence of Shakespeare.
- 9) Aristotle on plot.
- 10) John Dryden and Dr. Johnson on the practice of mixing tragic and comic elements.

(8×5=40)

