



K22P 1328

Reg. No. :

Name :



III Semester M.A. Degree (CBSS-Reg./Sup./Imp.)
Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3E08 : European Fiction

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of 350 words on **one** of the following : (1×10=10)
- 1) How did the European novelists respond to the age of Industrialisation ?
 - 2) Evaluate the role of intellectual and artistic movements of the twentieth century in the conjuring of fictional worlds.
 - 3) Discuss the social relations depicted in European works of fiction.
- II. Write an essay of 350 words on **one** of the following : (1×10=10)
- 4) Examine the symbolism in Cervantes' *Don Quixote*.
 - 5) Critically evaluate the middle class life as depicted in *Madam Bovary*.
 - 6) Discuss the internal and external conflicts in *Crime and Punishment*.
- III. Write an essay of 350 words on **one** of the following : (1×10=10)
- 7) Comment on the narrative techniques used by Calvino in *If on a Winter's Night a Traveller*.
 - 8) Examine the use of memory in *Remembrance of Things Past*.
 - 9) Discuss how Kafka's novel *The Trial* exposes the various systems of power which make life an endless nightmare.
- IV. Write an essay of 350 words on **one** of the following : (1×10=10)
- 10) How does the physical invasion of Czechoslovakia by Russia manifest within the novel *The Unbearable Lightness of Being* ?
 - 11) How does Camus demonstrate that the world of *The Outsider* is irrational ?
 - 12) Comment on the portrayal of masculinity in *The Tin Drum*.

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V. Write a paragraph (100 words) on **any eight** of the following : (8×5=40)

- 13) The character of Sancho Panza.
- 14) The City in *Crime and Punishment*.
- 15) Interpretation of the parable told by the priest to Josef K.
- 16) Realism in European fiction.
- 17) Character development in novels.
- 18) Metafiction.
- 19) The character of Mersault.
- 20) War in European fiction.
- 21) Narrative strategies in European fiction.
- 22) Picaresque novel.

