

Fourth Semester FYUGP Degree (Reg) Examination April
2026

KU4DSCENG207 - BACON TO CONTEMPORARY
WRITERS

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. Why were there no great female writers in the past, according to Virginia Woolf?
2. What does Judith symbolize?
3. What role did newspapers play in the life of Malayali, according to J Devika?
4. What is J Devika's concern regarding the humanities in Kerala society?
5. What role did libraries play in Nirad C Chaudhari's life?
6. How does the concept of 'jati' influence Indian ways of categorizing and understanding the world?
7. How does Bacon compare truth to light?
8. What does Russell mean by the term "intellectual rubbish"?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss the importance of perseverance in scholarship.
10. Discuss the relevance of Chaudhari's idea on modern education.
11. Discuss the concept of the Big Lie, as discussed in Meera Nanda's "A Field Guide to Post-Truth India"
12. Analyse Bacon's use of aphoristic style in "Of Truth" and explain how it strengthens his argument.
13. How does propaganda influence human thinking according to Russell?
14. How does fear lead to superstition and cruelty, according to Russell?

Section C

Answer any 1 questions. Each carry 14 marks.

15. (a) Critically analyse the relationship between language, culture, and identity in the essay "Decolonising the Mind".
(b) Imagine a library filled with books written by women like Judith. What stories might it contain?
16. (a) Describe a rebellion led by students demanding meaningful education, based on J Devika's ideas on education.
(b) Does nationalism include everyone equally, or does it leave some behind? Frame your answer based on Pradeepan Pambirikunnu's critique of mainstream nationalism.

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