

Reg No:.....  
Name :.....

K25FY2436 A

**Second Semester FYUGP English Examination**  
**APRIL 2025 (2024 Admission onwards)**  
**KU2DSCENG106 (PROSE IN ENGLISH)**  
**(DATE OF EXAM : 28-04-2025)**

Time : 90 min

Maximum Marks : 50

**Part A (Answer any 6 questions. Each carries 2 marks)**

1. What was the title of the collection in which Charles Perrault published 'Cinderella'? 2
2. Explain why the mother in "Girl" tells not to sing 'benna' in Sunday school? 2
3. How does the ending vision seen by Jyotsna symbolize women's solidarity in "Lucifer"? 2
4. Explain how Meena introduces Jyotsna to Lucifer and what this introduction reveals about their relationship with the cat. 2
5. How does "Fire" by Sithara S. critique societal attitudes toward survivors? 2
6. Mention any two challenges Sulochana faced in pursuing education. 2
7. Why did Korappolu cut down the thorn fence near the jackfruit tree? 2
8. What did the narrator and other children do with the stubs of Korappolu's beedis? 2

**Part B (Answer any 4 questions. Each carries 6 marks)**

9. Francis Bacon's "Of Studies" emphasizes the benefits of reading but also warns against its excesses. 6
10. In what ways does the backdrop of late 19th-century French society enhance Maupassant's critique of social class and material obsession in "The Diamond Necklace"? 6
11. How does M. T. Vasudevan Nair explore the theme of cultural identity through Balu's journey in "Sherlock"? 6
12. How does Sithara's "Fire" depict themes of resilience and survival? 6
13. Maya Angelou's "New Directions" inspires readers with a tale of survival and adaptability. 6

14. Evaluate how gender roles are portrayed in the story. Do you think Korappolu Grandma reinforces or challenges traditional female roles? Support your answer. 6

**Part C (Answer any 1 question(s). Each carries 14 marks)**

15. Write a social media report about the mutilation scandal at the royal ball in Angela Carter's version of "Cinderella" 14
16. Create a study material based on E. P. Rajagopalan's essay "How to Read Classics in the Classroom" by summarising its key arguments. Organise the material thematically to highlight his perspectives on cross-cultural evolution gender dynamics ecological symbolism and the reinterpretation of classics. Explain how this material can be used to introduce students to critical literary analysis. 14

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